BJPS Art Unit Plan Overview

Year: 1/2 Term: Autumn 1

Unit: Painting   Art Link: Link to Geography Driver

Artist	Chris Neale (present day)
Knowledge	Through study of CN's work begin to understand concept of Naive work – flat shapes, simple block colours, hard outlines. Begin to understand choice of scenes depicted e.g. familiar places, everyday scenes, homes and surrounding views. Know that paintings can make you feel emotions. Name and make the primary (red, yellow, blue) and secondary colours (orange, purple, green).
Vocabulary	Primary colours, secondary colours, shade, lighter, darker, outline, naïve art
Hook? Visit?	Study of local area in Geography
Links to any prior units?	

	Making skills	Generating ideas	Teaching Points	Activities	Evaluation
1 *Drawing Skill & Control*	Pupils develop control when drawing using simple 2D geometric shapes.	This may be coming up with an idea linked to a theme or topic they are studying.	Introduce CH to the artist Chris Neale. Explain he is a Naïve artist. Show examples of other Naïve artists. What do CH notice about these paintings in terms of style and colour e.g. dark black outlines, flat colours, simple geometric shapes. Explain that CN paints pictures of places that are special to hm near where he lives. Model to CH how to draw a section of a scene from a photograph in a similar style (look at section of wall, house and fields in Chris Neales' painting Cae Einion)	1) CH look at examples of Chris Neale and other naïve art works. Discuss and express likes/dislikes. 2) CH take photographs of school/village scenes or 3) CH make simple sketches from first-hand observation of school scenes following example and model demonstrated	They form opinions about the process of their work saying what went well & how they might improve it.

2 *Drawing techniques*	Pupils are shown a range of drawing media including graphite sticks, charcoal, crayons, coloured pencils		Remind CH of previous session – quick recap of what we know about naïve artists. Explain they are going to become one. Show CH how to use charcoal to sketch. Explain term sketch – quick, brief drawing. Show CH how to get darker areas, smudge for effect etc.	CH walk to chosen points in village to make sketches of scenes in different media (focus on graphite sticks, charcoal). CH practice creating several scenes as demonstrated. Choose places that are special to them.	They form opinions about the process of their work saying what went well & how they might improve it.
3 *Drawing Techniques & purpose*	Pupils draw for pleasure, developing an interest in things in the world around them. Draw from imagination and observation.	Selecting from sketches and phots choose one to develop for final piece – be able to explain this decision	Show CH selection of photographs of the village and school. Explain that you are going to turn one of them into a painting, n the style of Chris Neales'. Select one, explaining reasons why e.g. special, like the greenery, shapes made by the buildings etc. Model re-creating this as a drawing but making sure it fills an A3 size piece of paper.	From the sketches made in previous 2 sessions, CH select one that will become their final piece. Encourage CH too articulate why they have chosen the one they have picked e.g. is it their favourite place or a place that is special to them? CH Draw on cartridge paper, filling the whole paper, their chosen scene ensuring it is done in the Naïve style – when they have finished, can CH pick out the stylistics elements and explain them.	They form opinions about the process of their work saying what went well & how they might improve it.
4 *Painting Colour*	They know different types of paint and the properties of each such as poster paint, powdered paint, block paint. Pupils develop skills in measuring and mixing paint, they blend colours in palettes and on the paper and develop ability in applying paint skilfully.		1) Explain to CH what Primary colours are (yellow, red, blue). Show them how to use these to make secondary colours, explaining and showing them how to use small amounts to adjust colours gradually. 2) Model to children how to start painting their drawing, using poster paints, painting largest parts first from the top downwards. Remind CH to keep referring back to Chris Neale's work. Ensure brush size is appropriate and explain to CH important of this.	1) Children make their own primary/secondary colour chart, mixing paints as directed in the palette. 2) Children begin to paint their drawings as modelled, ensuring they think carefully about colour choice.	They form opinions about the process of their work saying what went well & how they might improve it.

5 *Painting* **Form**	Pupils further develop their ability to make colours darker and lighter and understanding of how this affects form.		Show children adding a very small amount of black paint to a given colour – what do they see happens? Repeat but adding white? Again, what do they notice. Stress only a small bit a black is needed whereas they will need more white to make difference.	1) Children create a shade chart 2) Complete the block colour painting off their picture. Continuing to think carefully about colour choice.	They form opinions about the process of their work saying what went well & how they might improve it.
6 *Painting*	Pupil's use colours imaginatively learning that colour can be used to show their thoughts and feelings.	CH continue to work on their own image, be encouraged to think why it's special to them.	Look back again at the examples of Chris Neale's paintings. Ask CH to think about their own work so far and compare– what is the next step? This is – *The outlining of all key shapes.* Explain to CH that in order to do this they will need to work very carefully and take their time. They will need a thin brush and thick black paint. Model on own picture doing this starting from the top and working down, in order not to smudge.	Children complete their picture doing the outlining as modelled. Once dry add black frame.	They form opinions about the process of their work saying what went well & how they might improve it.