

	<b>Genre</b>	<b>FS</b>	<b>Year 1/2</b>	<b>Year 3/4</b>	<b>Year 5/6</b>
<b>Fiction</b>	<b>Adventure</b> -to entertain	Not a box, Some dogs do, The dot, (Aut 1) Farmer duck, what the ladybird heard (Spring 2) Olivers milkshake (Spring 2) The Gruffalo (Sum 1) The train ride (Sum 2)	Handa's surprise (Spring 1)  Ghost Orchid (Sum 1)  The River (Aut 1)	Elf road (Aut 1)	The Bear and the Piano-monologue (Spring 2)
	<b>Mystery</b> - to intrigue and entertain	The brilliant beast (Aut 1) Mrs Armitage and the big wave (Sum 2)	Lost and Found (Spring 2)		The Gas Mask (Aut 2)
	<b>Science Fiction</b> -to entertain and speculate	Here we are (Summer 1) Where the wild things are (Sum 2)		Invasions Video clip (Sum 2)	
	<b>Fantasy</b> -to entertain and fuel the imagination	Whatever next (Aut 2) Peace at Last (Aut 2) Stuck (Sum 1) Snail and the Whale (Sum 2)	Tiger who came to tea (Aut 1)	Flotsam- plot (Sum 1)	Dream giver video clip (Sum 2)
	<b>Historical fiction</b> -to entertain and inform	George and the dragon (Spring 1) Where the forest meets the sea (Sum 1)	Cave baby- text comparison (Aut 2)		Goodnight Mr Tom (Aut 1)
	<b>Dilemma</b> - to entertain and explore issues	Greta and the Giants (Sum 1) Dear Greenpeace (Sum 1)	Clean up (Sum 2)		Kensuke's Kingdom (Spring)

		Olivers Vegetables (Spring 2)			
	<b>Myths/Legends</b>	Robin Hood (Spring 1)		Greek Myth- Theseus and the minotaur (playscript) (Spring 2)	
	<b>Fables</b>		The magic paintbrush- text comparison (Aut 2)	The Chocolate tree- Mayan folktale- (Aut 2)	
	<b>Fairy tales</b>	Goldilocks and the 3 bears (Aut 1) Rapunzel (Spring 1) Princess and the Pea (Spring 1) LRRH (Sum 1)	Goldilocks and the 3 bears (Aut 2)		
<b>Non-fiction</b>	<b>Explanation-</b> conclusions, news reports, letters, leaflets, diary, flowcharts, captions	My bean diary (Spring 2) Castles (Spring 1) Animals, Eyes (Aut 2)		How does electricity travel in a circuit? (Spring 1)	Until I met Dudley (Spring 2)
	<b>Instructions-</b> procedures, recipes, games, rules		Fruit kebabs (Spring 1)	How to slay a minotaur (Spring 2)	
	<b>Persuasion-</b> role play, letters, articles, debate, adverts, posters		Postcards- Meercat Mail (Spring 1)	Poster-persuade to visit seaside (Sum 1)	Dragons Den- presentation (Sum 2)
	<b>Discussion-</b> balanced argument, letters, debate, news report, drama/role play	Trees (Sum 1)	The egg- news report (Sum 2)	Decline of the Maya civilisation- newspaper report (Aut 2)	Breakout of WW2- newspaper (Aut 2)  Volcanoes- balanced argument (Sum 2)
	<b>Non-chronological reports/information</b>	My body (Aut 1) My History (Aut 1) Light and dark(Aut 2)	Rivers- info text (leaflet) (Aut 1)	Rosa Parks- black history (Aut 1) non- chron	Anne Frank (Spring 1) non-chron

	<b>texts-</b> descriptions, leaflets, guidebooks, letters, class book, labelled diagrams	Daya and night (Aut 2) Seasons on a farm (Spring 2) At the seaside (Sum 2)	Australia non-chron (Sum 1)		
	<b>Recounts-</b> auto/biography, news reports, letters, interviews, diary		School trip (Aut 2) Amelia Earhart-biography (Spring 2)	Roman life- diary (Sum 2)	Holiday news (Aut 1) Street Child- Diary (Sum 1)
<b>Poetry</b>	<b>Structured poems-</b> cinquain, quatrain, couplets, rap, limerick, kennings, ballads, haiku, tanka, renga	How the Grinch stole Christmas(rhyme) (Aut 2)	Christmas Acrostic (Aut 2)	Winter- Haiku (Aut 2) River-Kenning (Spring 1) The River-Quatrain (Spring 1)	Renga poem- (Spring 1)
	<b>Free Verse-</b> not restricted e.g. monologue, conversation, list poems	Diwali poems (Aut 2)	Song of the animal world performance (Spring 1) Using senses- list poem (Sum 2)	Harvest poems- narrative (performance) (Aut 1)	
	<b>Visual Poems-</b> sound or appearance e.g. calligrams/shape poetry, concrete poems	Firework poems- shape (Aut 2) Season poems (Sum 2)	Easter poems- shape poem (Spring 2)	Summer poems- Calligram (Sum 1)	Shape poetry- fingerprints (Aut 1)